

Handwritten musical notation on page 40. The notation is in a staff with a treble clef and a key signature of one sharp (F#). The melody is written in a style that combines Western musical notation with traditional Turkish notation. Red ink is used for some notes and lyrics. The lyrics are in Turkish, including "Nim nigahim kate keruan".

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-52/23-2

نیم نگاهه قد خانه ابت مدینه آلیر  
ایه اقه قور ایچونه جلدی اولدی کونزل  
مکتب سنکده به بری شهیدا ایله  
دره عقی تهریفه رهبریم اولدی کونزل

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